



Verena Stenke (born 1981 in Bad Friedrichshall, Germany)

Andrea Pagnes (born 1962 in Venice, Italy)

Living in Venice (IT) and Neckarsulm (DE)

SOLO EXHIBITIONS

- 2020 *Anam Cara – Mirror in the Mirror*, V-A-C Foundation, Venice (IT)
- 2019 *AQ* - VestAndPage in collaboration with Andriago&Aliprandi and Mauro&Matilde Sambo, Sale Docks, Venice (IT)
- 2018 *Anam Cara – Dwelling Body*, Palazzo Mora, Venice (IT)
- 2017 *After the Fear*, KBGT, presented by G12HUB, Belgrade (RS)
- I Left My Story Home (HOME I)*, Teatro Excelsior / Compagnia dell'Orsa, Reggello (IT)
- 2016 *AEGIS I: CARE*, Ejercicios Mosqueto, Santiago de Chile (CL)
- 2014 *A Morphologic Journey*, KARST Gallery, Plymouth (UK)
- 2013 *In Situ*, Museo Universitario del Chopo, Mexico City (MX)
- sin∞fin The Movie*, Open Space, Victoria B.C. (CA)
- Thou Twin of Slumber: Histo*, Dfbrl8r Gallery, Chicago (US)
- sin∞fin The Movie*,]performance s p a c e [, London (UK)
- 2012 *sin∞fin The Movie*, Centre for Community Cultural Development, Hong Kong (HK)
- Speak That I Can See You*, Ping Pong Art Space, Taipei (TW)
- sin∞fin The Movie*, Cine Tonalá, Mexico City (MX)
- Proyecto Liquido: Fear vs Love vs Fear*, Fundación Alumnos47, Mexico City (MX)
- sin∞fin - Performances at the Core of the Looking-Glass*, CCEBA, Buenos Aires (AR)
- sin∞fin - Performances at the Core of the Looking-Glass*, Casa de la Cultura, Quilmes (AR)
- 2011 *Performance Transition: Without Tuition or Restraint*, The Exchange Gallery, Penzance (UK)
- Desired Constellation*, Archaeological Courtyards Correr Museum, Venice (IT)
- Mephisto Waltz*, Spazio Thetis, Venice (IT)
- Open Mind - Open Gates*, Sarai Centre for the Studies of Developing Societies, Delhi (IN)
- Ten Illuminations*, Palazzo Albrizzi, Venice (IT)
- 2010 *Endangered Species*, Alice Chilton Gallery, New York (US)
- 2009 *336 Light Moves*, Accademia di Belle Arti, Bologna (IT)
- Speak That I Can See You*, AdmCom, Bologna (IT)
- 2008 *Speak That I Can See You*, Fondaco dell'Arte, Venice (IT)
- Topolino*, LOGE Galerie, Berlin (DE)



Andrea Pagnes Solo Exhibitions:

- 2001 Thetis Foundation, Venice (IT)
 Numero Uno Design Centre, Verona (IT)
- 1999 Avida Dollars Gallery, Milan (IT)
 Galerie Flux, Liège (BE)
- 1998 Eagle Gallery, London (UK)
- 1997 Stiftung Starke | Dresdner Bank, Berlin (DE)
- 1996 Stiftung Starke | NTV Jubilee, Berlin (DE)
 Stefan Vogdt Galerie, Munich (DE)
- 1995 Atheneum San Basso, Venice (IT)
 Bugno & Samuelli Art Gallery, Venice (IT)
- 1994 Cantiere Art Gallery, Venice (IT)

SELECTED PERFORMANCES AND GROUP EXHIBITIONS

- 2020 *SPILL YER TEA #4, DR!P*, Online | Liverpool (UK)
 Acciones al Margen, Online | Bucaramanga (CO)
 Arts for Resilience Online Festival, Centre for Community Culture Development, Online | Hong Kong (HK)
 Endecameron 20 Digital Edition, Castello di Rocca Sinibalda (IT)
 How to survive the Apocalypse, Grace Exhibition Space, Online | New York (US)
 GOLEM – To be Generative in Solidarity, Trojan DAO, G.A.P. Gathering Around Performance, Online | Athens (GR)
- 2019 *IschDesJetztKunscht*, Wasserschloss, Bad Rappenau (DE)
 30 Jahre Stiftung Starke Anniversary Exhibition, Stiftung Starke, Berlin (DE)
 Inhóspit Festival of New Dramaturgy, Formentera (ES)
 Sculpture Quadrennial Riga | No New Idols Festival, Riga (LV)
- 2018 *SPILL Festival of Performance*, Ipswich (UK)
 Steinhausherbst – durch:formen, Domenig Steinhaus, Lake Ossiach (AT)
 CONTEXTS International Festival of Ephemeral Art, Sokolowsko (PL)
 IV Performance Day, OST>STERN, Frankfurt a. M. (DE)
 Collective Signatures, Formentera (ES)
 Het Vlot. Art ist (not) lonely, Fort Napoleon, Ostend (BE)
 6th Bipolar Performers Meeting, National Gallery of the Arts, Sopot (PL)
- 2017 *Het Vlot. Art ist (not) lonely*, Venetiaanse Gaanderijen, Ostend (BE)



The Hardest Condition: Actions on the Edge, Video de Hoje, São Paulo (BR)

6th Thessaloniki Biennale, State Museum of Contemporary Art, Thessaloniki (GR)

Interakcje Festival, ODA Gallery, Piotrków Trybunalski (PL)

K.R.O.P.P. Extended, UKK Uppsala Konsert & Kongres, Uppsala (SE)

2016 3rd Venice International Performance Art Week, Palazzo Mora, Venice (IT)

21st Suffragettes – International Performance Art By Women, Grace Exhibition Space, New York (US)

BioenergizArte, Museo Alejandro Otero, Caracas (VE)

Transient Bodies, Alt, Istanbul (TR)

Industrial Art Biennial, Labin (HR)

Yggdrasil, Fabriktheater, Zürich / Theater am Gleis, Winterthur / Schlachthaus Theater, Bern (CH) *

2015 German Performance Art Season, Solyanka State Gallery, Moscow (RU)

This Is Performance Art (TIPA), Peacock Visual Arts, Aberdeen (UK)

IPA Performance Platform, Arnolfini, Bristol (UK)

CONTEXTS Ephemeral Art Festival, Sokolovsko (PL)

2014 2nd Venice International Performance Art Week, Palazzo Mora, Venice (IT)

Blauverschiebung, Museum der bildenden Künste – Museum of Fine Arts, Leipzig (DE)

Perforacije Festival, Zagreb (HR)

FLAM V – a week of performance art, Arti et Amicitiae / bla Basis For Live Art, Amsterdam (NL)

LONG-TERM, LINK&PIN Performance Series/FADO Performance Art Centre, Toronto, ON (CA)

London Art Fair. EMH Arts Projects | Eagle Gallery, London (UK)

2013 *Fragile Limits*. National Art Gallery of Albania, Tirana (AL)

Là-Bas > Irma Optimist. Kunsthalle Taidehalli, Helsinki (FI)

LIVE! International Performance Art Biennale, VIVO Media Arts Centre, Vancouver (CA)

Transmuted - Utopia, Museo Universitario del Chopo, Mexico City (MX)

IPA Platform, Mixer Gallery, Istanbul (TR)

Climate CHANGE! Grace Exhibition Space, New York City (US)

CIPAF Cyprus International Performance Art Festival, Kasteliotissa Hall, Nicosia (CY)

Venice Agendas, CZ95, London (UK) / Venice (IT)

SUR POLAR V – Arte en Antartida, Galeria de Arte Contemporaneo, Xalapa (MX)

NDpae Near Death Performance Art Experience, Cyclorama - Boston Centre for the Arts, Boston, MA (US)

2012 *Mut-Azioni Humane e Pensiero*, Fonderia 900, Rome (IT)

1st Venice International Performance Art Week, Palazzo Bembo, Venice (IT)

XV° MIP - Muestra Internacional de Performance, Ex Teresa Arte Actual, Mexico City (MX)



Performance Exchange, JCCAC Jockey Club Creative Art Centre, Hong Kong (HK)

Sur Polar IV, Museo de Arte Tigre, Buenos Aires (AR)

Interdisciplinary Spectrum: Summer Move, Taipei Artist Village, Taipei (TW)

Mulle Arts Festival, Seoul Art Space, Seoul (KR)

BioenergizArte, Fundacion CELARG, Caracas (VE)

Omissis Festival of Contemporary Performing Arts, Monte di Pietà, Gradisca d'Isonzo (IT)

El Cuerpo De La Mujer Como Territorio En Disputa, Casa de la Cultura, Quilmes (AR)

Cultural Program of the National Antarctic Direction, Buenos Aires (AR) / Thetis Spa, Venice (IT) / Antarctica (AQ)

2011 *Asiatopia Performance Art Festival*, BAC Bangkok Arts Centre, Bangkok (TH)

FOI Future of Imagination 7, Goodman Arts Centre, Singapore (SG)

Blauverschiebung, Galerie KUB, Leipzig (DE)

VESSEL Contemporary Art, Karst Gallery, Plymouth (UK)

PPP Progr Performance Platform, PROGR_Zentrum für Kulturproduktionen, Bern (CH)

Omissis Festival of Contemporary Performing Arts, Lapidario Civico, Gradisca d'Isonzo (IT)

Art To Design Gallery, Bologna (IT)

PerAspera Festival of Experimental Theater, Villa Mazzacorati, Bologna (IT)

LAPSody Conference and Festival for Live Art, TeaK Theatre Academy, Helsinki (FI)

R.I.T.E.S. Rooted in the Ephemeral Speak, The Substation Theatre, Singapore (SG)

CeC Carnival of e-Creativity, Academy of Electronic Arts, Sat Tal (IN)

TRAMPOLIM_ Platform for Live Art, Homero Massena Gallery, Vitoria (BR)

2010 *Patagonia AIR*, Imago Mundi, Punta Arenas (CL)

Transvideoplay, Museum of Modern Art, Junín (AR)

Zonadeartenaccion, EMBA and CCEBA Centro Cultural de España, Buenos Aires (AR)

Deformes Bienal, Universidad Teatro de Chile, Santiago; Club Fabrica, Valparaíso; MAC, Valdivia (CL)

V° World Body Art Encounter, UNEARTE Universidad Nacional Experimental de las Artes; MACC, Caracas (VE)

TINA B. The Prague Contemporary Art Festival, Grand Hotel Mandarin, Prague (CZ)

Infinite Spaces, Museo della Civiltà Romana, Rome (IT)

Triennial of Expanded Media Arts, SKC Student Cultural Centre, Belgrade (RS)

PerAspera Festival of Experimental Theater, Villa Mazzacorati, Bologna (IT)

Transmuted, CANTE Centro de las Artes Centenario, San Luis Potosí (MX)

Performancear o Morir, Sierra Tarahumara, Norogachi (MX)

One Earth's Dreaming, Grace Exhibition Space, New York (US)

ARTOUR-O - XI edition MUST MUSEo Temporaneo, Grand Hotel Minerva, Florence (IT)



Epiderme, Fabrica Braco de Prata, Lisbon (PT)

2009 *Italian ReStyle Project*, Kunsthau Tacheles, Berlin (DE)

Galata Perform: Visibility Project, Tiyatro Z, Istanbul (TR)

5° PIPAF Festival, Santiago City and Manila (PH)

10° OPEN Festival, 798 Art Zone, Beijing (CN)

XIV BJCEM Biennial of Young Artists from Europe and the Mediterranean, YCC, Skopje (MK)

PerAspera Festival of Experimental Theater, Villa Mazzacorati, Bologna (IT)

Past is Not Alone, Basilica Cistern Yerebatan Sarnici, Istanbul (TR)

2008 *In.Sight.Out*, Giardino del Guasto, Bologna Estate, Bologna (IT)

Kunstinvasion, Temporäre Berliner Kunsthalle, Berlin (DE)

ArteFattAPezzi, Frassinagodiciotto, Arte FieraOff, Bologna (IT)

Manifesta 7: Artmobil Online Exhibition, Rovereto/Trento, *Sentire Magazine* (IT)

2007 *Mulliqi Prize 2007: Conformism Spaces*, Kosovo National Gallery of Contemporary Art, Pristine (KV)

ArtKontakt, Ali Pasha Fortress, Porto Palermo (AL)

* *Art goes Heiligendamm*, G8 Summit, Rostock (DE)

* *Contemporanea*, Teatro Magnolfi, Prato (IT)

* *No Limits Festival*, Maschinenhaus Theater, Berlin (DE)

* *Altre Espressività*, Gorizia (IT)

* *Occupation Festival*, Zürich (CH)

* *Volterrateatro*, Volterra (IT)

* *La Fabbrica delle Idee*, Racconigi (IT)

* *Open Ohr Festival, Mainz (DE) 2006* * *Emergency Room - The Berlin Test*, Galerie Olaf Stüber, Berlin (DE)

* *No Limits Festival*, Ballhaus Ost, Berlin (DE)

* *Metamorfosi*, Città del Teatro, Pisa (IT)

Andrea Pagnes Selected Group Exhibitions:

2007 *Cities and Eyes*, The Peter Pears Gallery, Aldeburgh (UK)

Divine In.Tent, outdoors, Venice (IT), Kassel (DE), and New York (US)

2004 *Past Present*, New Docks, Venice (IT)

2003 *Fragile Beauty*, Stiftung Starke, Berlin (DE)

2002 *Vasi Comunicanti*, Palazzo Mutilati, Verona (IT)

2001 *Wandering Library*, UNESCO, Jewish Museum, Venice (IT)

Open 2001, Venice (IT)

Fragile Beauty, Marco Polo Glass Gallery, Venice (IT)



- Il Lento Procedere*, Schola dei Tiraoro e Battioro, Venice (IT)
- Giovane Arte Europea*, Castello Visconteo, Pavia (IT)
- 2000 *Galeria Nara Roesler*, Sao Paulo (BR)
- The United Nations Millennium Art Exhibition*, New York (US)
- 1999 *Studio 13 Galerie*, Rennes (FR)
- 1997 *Voda a Zivot*, Moravian waterworld (CZ)
- XLVII Biennale of Venice | "Club Media", Imagine that*, Teatro Fondamenta Nuove, Venice (IT)
- Quasi per gioco*, Palazzo Mocenigo, Venice (IT)
- Art Cologne*. Cologne (DE). Scognamiglio & Teano Gallery, Napoli (IT)
- 1996 *Arte Italiana, Aspects del'art contemporain en Italie de 1950 à nos jours*. Centre Wallon d'Art Contemporain "La Châtaigneraie," Flemalle (BE)
- 1995 *First International Graphic Exhibition*, Stockholm (SE)
- Der Grosse Guckkasten*, Domus Ciliota, Venice (IT), Barcasay Hall, Academy of Fine Arts, Budapest (HU)
- 1994 *Entraxis II*, Malvasia Art Space, Venice (IT)
- Z Gallery*, Cologne (DE)
- Artriti*, Galleria Contemporanea e Museo Civico, Abano Terme (IT)
- Paternoster*, Hansahochhaus 97, Cologne (DE)
- 1993 *Rifondazione*, outdoors, Venice (IT)
- * Ferita da taglio*, Ottomat, Vicenza (IT)
- Entraxis*, San Nicolò Cloister and Muranese furnaces, Venice (IT)
- 1992 *Stanze Mistiche*, Chiesa di S. Maria dei Miracoli, Venice (IT)
- Thomas Jerig Gallery*, Duisburg (DE)

* collaborative performances and installations

SELECTED SCREENINGS

- 2020 *Anam Cara – Mirror in the Mirror*, V-A-C Foundation, Venice (IT)
- 2019 *Collective Signatures – Archipelago*, Sala de Cultura, Formentera (ES)
- Project ID In-Between Identities*, De Helena, Den Haag (NL)
- Formentera Film Festival*, Formentera (ES)
- Film as Idea, Film as Film, Film as Art*, Galeria Studio, Warsaw (PL)
- 2018 *SPILL Festival of Performance Art*, Ipswich Film Theatre, Ipswich (UK)
- Collective Signatures*, Sala de Cultura, Formentera (ES)
- 8th CONTEXTS Festival of Ephemeral Art*, Kino Zdrowie, Sokolowsko (PL)



- AVIFF Art Film Festival, Auditorium Hotel Eden, Cannes (FR)
- 9th Berlin Independent Film Festival, Kino Babylon, Berlin (DE)
- 2017 *The Hardest Condition: Actions on the Edge*, Video de Hoje, São Paulo (BR)
- Strangelove*, Sassoon Gallery, Folkestone (UK)
- 2016 *Performance Registration Screening*, PuntWG, Amsterdam (NL)
- ROCK/BODY - Performative Interfaces Between The Geologic And The Body*, AHRC-funded research network, University of Exeter (UK)
- Performance HUB*, Italian Cultural Institute, presented by GHUB12, Belgrade (RS)
- 2015 *Blackout Cinema Showcase*, Ausstellungsraum Klingental, Basel (CH)
- Fifth Free International Forum "Creative Life"*, Bolognano (IT)
- Lying - sitting - standing - walking - jumping - flying/falling*, Künstlerforum, Bonn (DE)
- Strangelove - Performance on Film*, Central Saint Martins, University of the Arts, London (UK)
- Proceso de error*, CENTEX Centro de Extension - Consejo Nacional de la Cultura y las Artes, Valparaiso (CL)
- 2014 *Recent Acquisition Screening*, VIVO Media Art Centre, Vancouver (CN)
- Sofa_Chats*, DoubleRoom, Trieste (IT)
- FADO Performance Art Centre*, Artscape Youngplace, Toronto, ON (CN)
- Singapore Art Week*, IA Independent Archive & Research Centre, Singapore (SP)
- 2013 *Resquicios Al Sur*, Ex Teresa Arte Actual, Mexico City (MX)
- Triennial of Expanded Media*, Centar za kulturu Lazarevac, Belgrade (RS)
- SPANE Screening of Performance Art in Natural Environment*, Artscape Gibraltar Point, Toronto Island (CA)
- FILE 2013 - Electronic Language International Festival*, Centro Cultural FIESP - Ruth Cardoso, Sao Paulo (BR)
- Acciones al Margen*, Casa del Libro Total, Bucaramanga (CO)
- CIPAF Cyprus International Performance Art Festival*, European University of Cyprus, Nicosia (CY)
- Día de los Museos*, Ex Teresa Arte Actual, Mexico City (MX)
- Mantova Creativa*, Mantova (IT)
- CINEMA X – Más allá de la Narrativa*, Ex Teresa Arte Actual, Mexico City (MX)
- 2012 *ALCHEMY Film and Moving Images Festival*, Tower Mill, Hawick (UK)
- IV VideoBardo Festival*, Biblioteca Nacional, Buenos Aires (AR)
- CCCD Centre for Community Culture Development, Hong Kong (HK)
- Cine Tonala, sin∞fin The Movie* presented by TRANSMUTED Network, Mexico City (MX)
- KAPAS Festival*, Abierto de Accion, Murcia (ES)
- KAPAS Festival*, Plaza Major Riera Gaia, La Riera de Gaia (ES)
- ULUS Association of Fine Artists of Serbia Gallery*, Belgrade (RS)
- Transmuted Festival*, Gran Galeria del Centro Cultural, Acapulco (MX)



- Omissis Festival of Contemporary Performing Arts*, Sala Bergamas, Gradisca d'Isonzo (IT)
- Night With Performance*, Galeria Miejska bwa, Bydgoszcz (PL)
- Rapid Pulse*, Defibrillator Gallery, Chicago (US)
- INDEPENDENCE.DO*, Museo de Arte Moderno, Santo Domingo (DO)
- 2011 *FIVAC Festival Internacional de Videoarte*, Camagüey (CU)
- Performativisia Videoteoksia*, MUU Gallery, Helsinki (FI)
- 7° MOZG International Festival of Visual Arts*, Bydgoszcz (PL)
- Gaetano Mainenti: I Stand Exposed*, Galleria Tormaseo, Trieste (IT)
- Exist-Ence*, Brisbane Power House, Brisbane (AU)
- Visioni Acustiche*, MACRO Testaccio, Rome (IT)
- Shortfilmfestival Nassauer Kulturpreis*, Burg Nassau, Nassau (DE)
- Close Up Vallarta*, Centro Cultural Cuale, Puerto Vallarta (MX)
- TRAMPOLIM_ Platform for Live Art*, Homero Massena Gallery, Vitoria (BR)
- X° Festival of Cinema in Patagonia*, Cueva del Milodon, Puerto Natales (CL)
- 2010 *Exist-Ence*, Judith Wright Centre of Contemporary Art, Brisbane (AU)
- Habeas Corpus*, Chateau CaC Centro de Arte Contemporaneo, Cordoba (AR)
- Cammovie*, CAM Casoria Contemporary Art Museum, Casoria (IT)
- MyMementoVid@DériveLab*, Goldsmith University: Heterotopia Exhibition, London (UK)
- MyMementoVid@DériveLab*, Stamford Works & Centre for Creative Collaboration, London (UK)
- Magmart Video Under The Volcano*, CAM Casoria Contemporary Art Museum, Casoria (IT)
- From the 4 Corners of the World*, AFA Art Fair Parallel Event, Beijing (CN)
- EMERGENZAvideoarte*, Villa Farsetti, Venice (IT)
- 2009 *Zonadeartenaccion*, CCEBA Centro Cultural de España, Buenos Aires (AR)
- Visions in New York City: short films and videos*, Macy Art Gallery, New York (US)
- Visions in New York City: short films and videos*, Verge Fair - Art Basel, Miami (US)
- 1hArt loves Art*, Neon Gallery, Bologna (IT)
- EAU=O*, San Michele in Ripa, Rome (IT)
- Past is Not Alone*, Basilica Cistern Yerebatan Sarnici, Istanbul (TR)
- MyMementoVid @ Detournement*, LIII Venice Biennale Collateral Project, Venice (IT)
- HEP Portugal*, Museu de Josè Malhoa, Caldas de Rainha (PT)
- 2008 *In.Sight.Out*, Giardino del Guasto, Bologna Estate, Bologna (IT)
- Sguardi Sonori Six Seconds Around Me*, Casoria Contemporary Art Museum, Casoria (IT)



FILMOGRAPHY

- 2010 *sin∞fin – Performances at the End of the World*, 35 min., Short, Chilean Patagonia/Tierra del Fuego
- 2011 *sin∞fin – Performances at the Holy Centre*, 35 min., Short, India/Kashmir
- 2012 *sin∞fin – Performances at the Core of the Looking-Glass*, 45 min., Short, Antarctica
- 2017 *Plantain* (de: *Spitzwegerich*), 90 min., Feature, Germany/Poland/Russia
- 2018 *SIGNUM*, 33 min., Short, Formentera
- 2020 *ANAM CARA – Mirror in the Mirror*, 93 min. Feature, Germany

THEATRE SCENOGRAPHY

- 2007 *Red Box* - Installation for one spectator only, Florence (IT)
- 2006 *Fondamenti di Difettologia*, Florence (IT), Berlin (DE)
- 2005 *Corpo I Prologo*, Florence (IT), Berlin (DE), Zürich (CH)
- 2001 *Colours: Beauty Acknowledgment*, Venice (IT)

AWARDS, GRANTS AND FELLOWSHIPS

VestAndPage have been rewarded with:

- 2018 Best Film Award for *Plantain*, Berlin Independent Film Festival (DE)
- 2015 Project Grant of the BKM – German Federal Government Commissioner for Culture and the Media (DE)
- 2012 AIR Taipei International Residence Fellowship, Taipei Artist Village, Taipei (RC)
- Fellowship of the Cultural Program – Argentine National Antarctic Direction DNA, Antarctica / Buenos Aires (AQ)
- 2011 Nassauer Kulturpreis for the video *Crossing*, Nassau (DE)
- Video Poetry Prize *La Parola Immaginata* for the video *Crossing*, Treviglio (IT)
- 2010 Project grant for *FRAGILE global performance chain journey*, Heinrich-Böll-Stiftung, Berlin (DE)
- 2007 ArtKontakt Prize for the performance *Speak That I Can See You*, Tirana (AL)

Andrea Pagnes has been rewarded with:

- 2010 Storie Literary Award, Rome (IT)
- 2001 Giovane Arte Europea, Pavia (IT)
- 2000 Windsor & Newton Millennium Painting Award, London (UK)
- 1995 International Graphic Exhibition, Honorable mention, Stockholm (SE)
- 1991 Città di Venezia Literary Award, Venice (IT)



- 1991 National Award Poetry, Selection for the book *Azione Poetica* (IT)
- 1990 Robert-Schuman-Silver-Medal, Strasbourg | Montigny Le Metz (FR)

RESIDENCIES

- 2020 *Endecameron 20 Digital Edition*, Castello di Rocca Sinibalda (IT)
- 2018 *Collective Signatures II – Performing the Body / Performing the Text*, Formentera (ES)
- durch:formen*, Domenig Steinhaus, Ossiacher See (AT)
- Collective Signatures – Letters from Formentera*, Formentera (ES)
- 2012 Taipei Artist Village, Taipei (RC)
- Residencias del Sur, Buenos Aires (AR)
- Cultural Program of Argentina's National Antarctic Direction DNA, Antarctica (AQ)
- 2011 Sarai CSDS Centre for the Studies of Developing Societies, New Delhi (IN)
- 2010 AiR CONFLICTA Contemporary Art and Science Research, Punta Arenas (CL)

Andrea Pagnes:

- 2001 Atlantic Centre For The Arts, Orlando (US)
- 1999 Guest Studio Artist at Nara Roesler Gallery and F. Cardoso Studio, Sao Paulo (BR)
- 1996 Stiftung Starke, Berlin (DE)

PUBLIC COLLECTIONS | ARCHIVES | DISTRIBUTION

- Video Out Distribution, Vancouver (CN)
- Unbound / Live Art Development Agency, London (UK)
- Mediateca CCEBA, Buenos Aires (AR)
- Emma Hill Fine Arts, London (UK)
- Stiftung Starke Collection, Berlin (DE)
- Spazio Thetis, Venice (IT)
- CAM Casoria Contemporary Art Museum, Casoria (IT)
- The Black Kit – Performance Art Archive, Museum Ludwig, Cologne (DE)



- 2020 *VI Venice International Performance Art Week/Co-Creation Live Factory*, European Cultural Centre | Palazzo Mora, Venice (IT)
- 2019 *Project ID – In-Between Identities*, P.s. Performancesite at Barthkapel, De Helena, Maakhaven, The Hague (NL)
- 2018 *V Venice International Performance Art Week / Body Matters: Anam Cara – Dwelling Body*, European Cultural Centre | Palazzo Mora, Venice (IT)
- 8th *CONTEXTS Festival of Ephemeral Art*, Sokolowsko (PL) * Co-curation
- 2017 *IV Venice International Performance Art Week: Co-Creation Live Factory*, European Cultural Centre | Palazzo Mora / Palazzo Michiel, Venice (IT)
- 2016 *III Venice International Performance Art Week: Fragile Body – Material Body*, European Cultural Centre | Palazzo Mora / Palazzo Michiel, Venice (IT)
- 2015 *Onufri XXI: SiO2 - The Reason of Fragility, Contemporary Artists Facing Glass*, National Art Gallery of Albania, Tirana (AL)
- 2014 *II Venice International Performance Art Week: Ritual Body – Political Body*, European Cultural Centre | Palazzo Mora / Palazzo Michiel, Venice (IT)
- 2012 *I Venice International Performance Art Week: Hybrid Body – Poetic Body*, Palazzo Bembo, Venice (IT)
- 2011 *Making Up – Tearing Down: Performance Art at Tina B. Contemporary Art Festival*, Prague (CZ)
- 2010 *FRAGILE global performance chain journey*. Global art initiative.

Andrea Pagnes:

- 2009 *Danger! Museum: Dubossarsky, Vinogradov*, LIII Venice Biennale, Venice (IT). Commissioning Body: Ministry of Culture of the Russian Federation, Organized by the Moscow Museum of Modern Art and New Rules *
- 2009 *Past is Not Alone*. Basilica Cistern Yerebatan Sarnici Istanbul (TR) / Accademia di Belle Arti, Bologna (IT) *
- 2008 *Arte in Movimento*. Manifesta 7, Online Exhibition (IT) *
- 2008 *In.Sight.Out*. Giardino del Guasto, Bologna (IT) *
- 2008 *ArteFattaPezzi*. Arte FieraOff, Frassinogodiciotto, Bologna (IT) *
- 2005 *International Sculpture Biennale*. Vancouver (CA) *
- 2004 *Livio Seguso: A Retrospective*. Buschlen & Mowatt Gallery, Palm Desert and Vancouver
- 2003 *Fragile Beauty - Contemporary Artists Facing Glass*. Marco Polo Glass Gallery, Venice (IT); Stiftung Starke, Berlin (DE)
- 2002 *Vasi Comunicanti*. Numerouno Design Centre, Verona; Marco Polo Glass Gallery, Venice (IT)
- 2001 *In Your Eyes*. Wanda Koop's collateral exhibition at the XLIX Venice Biennale, Spazio Thetis, Venice (IT) *
- 1997 *Europarte*. XLVII Venice Biennale, Fondazione Bevilacqua La Masa, Venice (IT)
- Sarajevo*, XLVII Venice Biennale, Fondazione Querini Stampalia, Venice (IT)
- 1996 *Il Giardino degli Dei, Impulses for a New Glass Art Culture*. Atheneum San Basso | B&S Art Gallery, Venice (IT)
- 1995 *Der Grosse Guckkasten*, Domus Ciliota, Venice (IT) *
- 1994 *Entraxis II*, Malvasia Art Space, Venice (IT)
- 1993 *Entraxis*, Chiostro di San Nicolò & Fornace Guarnieri, Venice (IT)
- 1992 *Corale*, Fondazione Bevilacqua La Masa, Venice (IT)



- 1991 *Glück Auf*, Zeche Rheinpreussen, Moers (DE) *
- 1990 *Oberhalb der Baumgrenze*, Schloß Gut-Granerhof, Peißenberg, Munich (DE)

* Curatorship collaboration / Coordination

ARTIST AND CURATOR ASSISTANT (Andrea Pagnes)

- 2004-06 *International Sculpture Biennale* (Consultant curator), Vancouver (CA)
- 2003 Yoko Ono, Studio One & Jon Hendricks at *Utopia Station*, L Venice Biennale, Venice (IT)
- 1997 Joseph Kosuth at *Sarajevo*, XLVII Venice Biennale, Venice (IT)
- 1995-2003 *Art Basel at the Venice Biennale* (for Lorenzo Rudolf, Samuel Keller, Peter Vetsch), Venice (IT)
- 1995 XLVI Biennale of Venice | *Club Berlin* (Klaus Biesenbach) | (Local organization assistance)

TEACHING | Workshops, Conferences

- 2020 La Pocha Nostra Virtual School of Performance Dreams & Psychomagic. Guest artists
- Untitled Imaginary Society & Life Itself. *Changing the Gaze: Moving beyond anthropocentric imaginaries*, Meetup
- ArtEZ University of the Arts - Master's in Theatre Practice, Arnhem (NL) Master Module *Bodies of Dissent*
- Palazzo Mora / Palazzo Michiel, Venice (IT) *IV Venice International Performance Art Week: Co-Creation Live Factory*, Tutors
- 2019 Atelier Performative Künste, Düsseldorf (DE) Workshop *MayDay #15*
- European Cultural Academy, Venice (IT) Course in the framework of the program Contemporary Art Strategies
- P.s. Performancesite, Maakhaven, The Hague (NL) *Project ID – In-Between Identities*: 10-days Joint Residency Class by VestAndPage and Marilyn Arsem
- C32 performingartworkspace / ART WEEK Workshop Series, Venice (IT), DIS-SENSUS: 10-days Intensive Joint Performance Summer Class by VestAndPage and Andriago&Aliprandi
- ArtScience Forum / Royal Academy of Arts, Electriciteitfabriek, The Hague (NL) Artist Talk
- ArtEZ University of the Arts - Master's in Theatre Practice, Arnhem (NL) Master Module *Bodies of Dissent*
- 2018 Hear the Noise! - Curation and Performance Art, FAC Fusion Art Centre, Padova (IT) Master class
- Royal College of Art / Gorvy Lecture Theatre, London (UK) Screening and artist talk
- An evening with VestAndPage, Live Art Development Agency, London (UK) Artist talk
- Collective Signatures, Formentera (ES) Workshop *Performing the Word*
- Atelier Performative Künste, Düsseldorf (DE) Workshop *MayDay #14*
- C32 performingartworkspace / ART WEEK Workshop Series, Venice (IT) *Perception of the Self: 10-days Intensive Joint Performance Summer Class*
- 2017 Palazzo Mora / Palazzo Michiel, Venice (IT) *IV Venice International Performance Art Week: Co-Creation Live Factory*, Tutors
- SAIC School of the Art Institute, Chicago (US) Visiting artists
- Atelier Performative Künste, Düsseldorf (DE) Workshop *MayDay #13*



C32 performingartworkspace / ART WEEK Workshop Series, Venice (IT) 10-days *Intensive Joint Performance Summer Class: VestAndPage & La Pocha Nostra*

2016 G12 HUB, Belgrade (RS) *Performance HUB*, Workshop *Fragile Limits* #17

C32 performingartworkspace, Venice (IT) ART WEEK Workshop Series, Workshop *MayDay* #12

Parco Cultural, Valparaiso (CL) 2nd *Vortice Experimental Video Residence*, Seminar Video Performance

2015 Gray's School of Art, Aberdeen (UK) Workshop *Fragile Limits* #16

Bristol/Glastonbury (UK) *IPA Autumn Camp*, Workshop *Mayday* #11

Atelier Performative Künste, Düsseldorf (DE) Workshop *MayDay* #10

Fundaija In Situ, Sokolovsko (PL) Workshop *In Situ* #1

2014 The Island, Bristol (UK) *Tempting Failure*, 24-hours workshop *Fragile Limits: Failure*

stimmfeld e.V., Cologne/Düsseldorf (DE) Workshop *MayDay* #9

FADO Performance Art Centre, Toronto (CA) Workshop *MayDay* #8

stimmfeld e.V., Cologne (DE) Conference *Extended Voice In/And Performance Art*

KARST Gallery, Plymouth (UK) Workshop *MayDay* #7

2013 Albanian University of Arts, Tirana (AL) Workshop *MayDay* #6

Museo Universitario del Chopo, Mexico City (MX) Workshop *MayDay* #5

Open Space, Victoria B.C. (CA) Workshop *Fragile Limits* #16

SAIC School of the Arts of Chicago, Chicago (US) Artist Talk

Dfbrl8r Gallery, Chicago (US) Workshop *MayDay* #4

]performance s p a c e [, London (UK) Workshop *MayDay* #3

Salt Galata, Istanbul (TR) Workshop as part of *IPA Summer Camp*

Queensland College of Art, Brisbane (AU) Conference *Exist - Performance, the Body and Time in the 21st Century*.
Presentation via Skype: *Performing durational: the quest for authenticity in the VestAndPage experience*.

Cyprus International Performance Art Festival, Nicosia (CY) Workshop *Fragile Limits* #15

PAS | Performance Art Studies, Nicosia (CY) Guest Teachers

Venice International Performance Art Week, Venice (IT) 8-days workshop *MayDay* #1

Theatre Academy Isole Comprese, Florence (IT) Workshop *The Actor as Performer* #3

2012 Academy of Fine Arts, Venice (IT) Visiting Artists

Lingnan University, Hong Kong (HK) Cultural Practice Master Class, Visiting Artist

CCCD Centre for Community Cultural Development, Hong Kong (HK) Workshop *Fragile Limits* #14

Seoul Art Space, Seoul (KR) Workshop *Fragile Limits* #12

Treasure Hill Artist Village, Taipei (ROC) Workshops *Fragile Limits* #11 and #13

Fundación Alumnos47 | Yolia - Niñas de la Calle A.C., Mexico City (MX) Street children workshop project *Fear is Fear. Love is Love*

Theatre Academy Isole Comprese, Florence (IT) Workshop *The Actor as Performer* #2



Centro Cultural Ricardo Rojas, Buenos Aires (AR) Artist Talk

Casa de la Cultura, Quilmes (AR) Artist Talk

2011 Theatre Academy TeaK, Helsinki (FI) *LAPSody International Conference on Live art*, Workshop *Fragile Limits* #10

Theatre Academy TeaK, Helsinki (FI) *LAPSody International Conference on Live art*, Lecture

The Substation, Singapore (SG) *Rooted In The Ephemeral Speak*, Workshop *Fragile Limits* #9.

Academy of Experimental Arts, Sattal (IN) Book presentation *The Fall of Faust*

Barefoot, New Delhi (IN) Workshop *Fragile Limits* #8

New York University Master Studio Seminar, Venice (IT) Visiting Artists

Accademia di Belle Arti, Venice (IT) Visiting Artist

Theatre Academy Isole Comprese, Florence (IT) Workshop *The Actor as Performer* #1

2010 Museo Regional de Magallanes / CONFLICTA, Punta Arenas (CL)

EMBA Escuela de Arte Carlos Morel, Buenos Aires (AR) Workshop *Fragile Limits* #7

University of Fine Arts, Valdivia (CL) Workshop *Fragile Limits* #6

Universidad Austral, Valdivia (CL) Workshop *Fragile Limits* #5 and book presentation *The Fall of Faust*

University of Fine Arts, Santiago de Chile (CL) Book presentation *The Fall of Faust*

Anglo-American School, Belgrade (RS) Visiting Artist and Book presentation *The Fall of Faust*

Academy of Fine Arts, Prague (CZ) Artist Talk

New York University Master Studio Seminar, Venice (IT) Visiting Artists

Deutsches Institut, Florence (IT) *I Cannot Cut Myself An Ear Every Day*: Propaedeutic Lecture

Royal Academy of Arts, Copenhagen (DK) Artist Talk

Universidad Nacional Experimental de las Artes, Caracas (VE) Workshop *Fragile Limits* #4

UNEARTE, Caracas (VE) Book presentation *The Fall of Faust*

CANTE Centro de las Artes Centenario, San Luis Potosì (MX) Artist Talk

Grace Exhibition Space, New York (US) Workshop *Fragile Limits* #3

Fabrica Braco de Prata, Lisbon (PT) Workshop *Fragile Limits* #2

2009 BITEF Teatar, Belgrade (RS) Workshop *Art Is Art, Everything Else Is Everything Else*

Balay Na Santiago, Santiago City (PH) Group workshop *AMBAGAN '09*

La Salette University, Santiago City (PH) Lecture

Open Gallery, 798 Art Zone, Beijing (CN) Lecture



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1990-95	<i>Flash Art</i> and <i>Flash Art International</i> , Milan (Collaborator)
1992-94	<i>Nexus</i> , Venice (Founder, Editor-in-chief)
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